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PAINTING BY WILLIAM GREASON PRESENTED

Through the gift of Mr. D. J. Healy, William Greason's painting, "*The Detroit Athletic Club at Twilight*," has been added to the permanent collection.

This picture shows the Athletic Club at the approach of evening after a rainy day. Looking down from his studio window, the artist has visualized for us the jagged roof lines of the old residential city that has outlived its day, and behind it the dignified form of the new city is seen in the enduring architecture of the Athletic Club. The outlines of the distant buildings are lost in the haze that precedes darkness. The cool sky catches a faint suggestion of pearly tints. There is an inviting warmth in the lights of the

club windows, and the halation from the street lamps emphasizes the theme of twilight. The nuances of color show Mr. Greason to be highly sensitive to tonal register.

In an exhibition of his paintings held at the Detroit Museum of Art in the spring of 1912, William Greason made his debut as a resident painter of Detroit. At the Pennsylvania Academy of Fine Arts and the Darby School he had studied under Hugh H. Breckenridge and Thomas P. Anshutz and this training was supplemented abroad at the Julien Academy and the Miller and Carre School at Paris. He has devoted himself during his residence here to landscape painting.

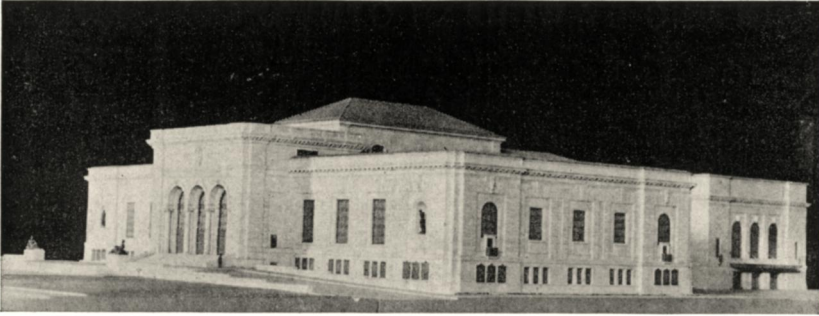
MUSEUM NOTES

ARCHITECTURAL EXHIBITION.—The Thumb Tack Club will hold its second annual exhibition at the Institute from November 15 to 30th. The exhibit, which is of national scope, will show drawings of the year's outstanding architectural accomplishments, both in public buildings and private dwellings. One of the interesting features will be drawings showing how other cities have solved some of the zoning problems that have aroused so much discussion in Detroit recently.

IMPORTANT GIFTS TO LIBRARY.—Sir Joseph Duveen has generously presented to the Library a portion

of the library of Dr. William Bode, the noted art critic, which was sold recently at public auction in Berlin. These important works, including volumes on archaeology, painting, sculpture and the decorative arts, many of them beautifully illustrated, are now available to art students of the city.

Another important gift is a catalogue of the engravings, dry points and etchings of Albert Dürer, published by the Grolier Society, which has been presented to the Library by Mr. Hal Smith. The student of prints will find this catalogue of great value, for the work of Dürer



MODEL OF THE NEW BUILDING

has been chronologically arranged and there is an interesting introductory note by S. R. Koehler on the art of this great German master.

MODEL OF NEW BUILDING.—A plaster model of the new building for the Detroit Institute of Arts, together with the grounds, made to three-sixteenths scale, will be placed in the architectural exhibition of the Thumb Tack Club and will then remain on view at the Institute continuously. The model, after the design by Paul P. Cret, has been tinted to show the actual color of the building when completed.

PAINTING BY SONNTAG PRESENTED.—A landscape by William Louis Sonntag has been presented to the Institute by Dr. Charles W. Hitchcock. Sonntag, a contemporary of Bierstadt, Cole and Church, was one of the well known exponents of the Hudson River School of painting,

the outgrowth of the movement following the War of 1812 that broke away from old world traditions and endeavored to develop a national style.

MARINE BY ROBERT HOPKIN.—Through the bequest of Mrs. Mary R. Coyl a marine painting entitled "*Three Bells of Glasgow*," has been added to the permanent collection. It is an early work of the painter, Robert Hopkin, having been painted in 1871.

RECREATION COMMISSION SKETCH CLASS.—The Recreation Commission has begun its free sketch class which will be continued through the winter months as heretofore. The class will be graded this year into three groups, according to the experience and ability of the pupils. It is conducted at the Institute on Friday evenings from 7:30 to 9 o'clock.